



**1989**  
**SUMMER**  
**PAINTINGS, GRAPHICS &**  
**SCULPTURE**  
**EXHIBITION BY MEMBERS**

MONDAY, JULY 3RD THRU FRIDAY, SEPTEMBER 8TH

OPEN DAILY 1 TO 5 P.M.

**Salmagundi Club**

47 Fifth Ave., NY, NY 10003 (212) 255-7740



THE CENTER FOR AMERICAN ART

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LANDMARKS OF NEW YORK

## THE SALMAGUNDI CLUB

THE SALMAGUNDI CLUB, ORIGINATING IN 1871 AS A SKETCH CLASS IN JONATHAN SCOTT HARTLEY'S STUDIO, PURCHASED THIS MID-NINETEENTH CENTURY BROWNSTONE HOUSE IN 1917 AS ITS FIRST PERMANENT HOME. IT WAS CITED IN 1957 FOR ITS ARCHITECTURAL DISTINCTION BY THE SOCIETY OF ARCHITECTURAL HISTORIANS AND THE MUNICIPAL ART SOCIETY.

PLAQUE ERECTED 1958 BY  
THE NEW YORK COMMUNITY TRUST

"Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature, music, drama, communications, to industry, finance, education, private business and government service.

The Club derives its name from a time, over a hundred years ago, when the American reading public was relishing the wit and wisdom of a miscellany by Washington Irving, "The Salmagundi Papers." Any potpourri, in those days, became, by inference, "salmagundian."

It happened that a small group of painters known as "The New York Sketch Club" had fallen into the habit of dining on Saturday nights at the home of Alice Don Levy, daughter of the eminent painter, Joseph Kyle, whose self portrait hangs in the Metropolitan Museum. Alice had great skill as an artist herself, particularly in the area of cuisine. She served a stew compounded of so many variegated items that it became a matter of course to label Alice's tureen "Salmagundi Stew." One evening in 1871 her devotees decided gallantly to re-name themselves in her honor!

*Continued - inside back cover.*

## AWARDS

### PAINTINGS

			<u>NO.</u>	<u>ARTIST</u>
nk	1.	Emanuel Krueger Memorial Award	\$200	25 Mei Ki Kam
	2.	Philip Isenberg Award	150	91 Robert Belott
	3.	The Salmagundi Club Award	100	37 Judi Betts
	4.	Kenneth W. Fitch Award	50	98 Richard Pionk
	5.	Tom Picard Award W/C Stillife	50	59 John Bermingham
	6.	S.C. Honorable Mention	50	105 Ranulph Bye
	7.	S.C. Honorable Mention	50	46 Barry DeBaun
per:	8.	S.C. Honorable Mention	50	79 George Kerasiotis
cul				

### SCULPTURE

	1.	Elliot Liskin Memorial Award	\$150	109 Barry Johnson
	2.	Arnold Samnick Sculpture Award	100	111 Lloyd Lasdon
	3.	S.C. Honorable Mention	50	113 Joseph Finelli
	4.	S.C. Honorable Mention	50	114 Rita Stanziani
	5.	S.C. Honorable Mention	50	110 Margaret Cassidy

## ART COMMITTEE

CHAIRMAN: Gerard A. Knipscher      VICE CHRMN.: Margery Soroka  
Malcolm MacKenzie, Ruth Reininghaus, Mei Ki Kam, Annette Lombard,  
Rita Stanziani, Ruth Stecher, Tom Picard, Allan J. Smith, Tiina  
Cartmell, Myriam Cahn, Joseph Levenson, Richard Pionk, Judith Flicker,  
Edith Brown.

## AWARDS JURY

A. Jon Prusmack  
Lorraine Grace  
Diana Willis  
Carol Brody  
Harriet Alter

<u>NO.</u>	<u>ARTIST</u>	<u>TITLE</u>	<u>MEDIUM</u>
1.	<u>Removed From Show</u>	The Old Barn	Watercolor
2.	William Dynan	End of the Line	Watercolor
3.	Stephen McNeely	Stormy Sky	Oil
4.	Miriam Cassell	Stages	Pastel
5.	John Morvay	"Red Suspenders"	Acrylic
6.	Jacob Arkush	"Blue Bird"	Acrylic
7.	Helene Janow	Sophisticated Clowns	Oil
8.	Joan T. Collins	Action Birds	Oil
9.	Antonio Cirino	Birch Trees	Oil
10.	Antonio Cirino	Boats by Dock	Oil
11.	Antonio Cirino	Country Lane	Oil
12.	Antonio Cirino	Peonies	Oil
13.	Antonio Cirino	Street Scene & Cart	Oil
14.	Antonio Cirino	Boats in the Bay	Oil
15.	Laura Jayne DuVal	Thomas	Oil on Canvas
16.	Louis De Donato	Dover Hills	Oil
17.	Alexandra Worme	Still Life	Watercolor
18.	Valery Tsarikovsky	"Summer in Paris"	Oil
19.	Thomas E. Picard	Worship In the Trees Bukara U.S.S.R.	Watercolor
20.	Elizabeth Ryan AWS	Winter	Watercolor
21.	Rita Duis AWS	"Dry Dock - Vancouver"	Watercolor
22.	Mary LaGreca	May 31st	Watercolor
23.	Ruth Reininghaus	The Park in Summer	Oil
24.	Gerard A. Knipscher	Market, Moore St., Dublin	Oil
* 25.	Mei Ki Kan	People's Voice	Pastel
26.	Robert I. Goldberg	Fishing Cove	Watercolor
27.	Ruth Stecher	Flower Basket	Pastel
28.	R. Augustus Boulton	The Mill	Oil on Panel
29.	Dorothy McNamara	Zen Landscape	Watercolor
30.	Ward Mann	"Santorini Greece"	Oil
31.	Kitty Brandfield	New York City	Oil
32.	Louis J. Kaep	Toledo, Spain	Watercolor
33.	Dorothy Dallas	Peony Pailful	W/C
34.	Bill M. Fitzpatrick	Cleaver's Beach House	W/C
35.	Margery Soroka, AWS	Growing Wild	Watercolor
36.	Augie Nopoli	At the Beach	Watercolor
* 37.	Judi Betts	That's all Folks	Transpar, Watercolor
38.	Michael Molnar	Rabbits	Oil on Masonite
39.	Madlyn Ann C. Woolwich	Still Life With Green Grapes	Pastel

<u>NO.</u>	<u>ARTIST</u>	<u>TITLE</u>	<u>MEDIUM</u>
40.	Scott Laperruque	'Apple Tart'	Photography
41.	Patricia Bott	African Light	Oil
42.	Barbara Lichtman	_____	Oilpaint
43.	Inge Heus	The Rose Bush	Watercolor
44.	Mary E. Whitcill	Pennsylvania Farm	Watercolor
45.	Maxwell Dresser ANA, AWS	Harbor Pasterns: Nightscape	Acrylic
46.	Barry Debaun	Distant thoughts	Watercolor
47.	Joseph A. Torre	Low tide	Watercolor
48.	Judith Bernescu	Monmartre Paris	Oil
49.	S. Kenneth Wolf	New England Coast	Watercolor
50.	Annette Lombard	Brownuffs with Coffee	Oil
51.	Theresa Troise Heidel	Study after Caravaggio's David, Goliath	Charcoal, Char. Penc
52.	Ruth Chalson	Swampland	Pastel
53.	Joseph Crilley	St. Tropez	Oil on Board
54.	Joseph Levenson	Woodpile	Photograph
55.	Eva Meyer Denys	Serenity	Oil
56.	E. Leelike	Lynn	Oil
57.	Joseph L. Smongeski	Autumn	Oil
58.	Peter L. Spataro	By The Bridge	Acrylic
59.	John C. Birmingham	Wellfleet Duplex	Watercolor
60.	Al Lachman	Moonlight in Jamaica	Pastel
61.	John Peisley	Interior	Oil
62.	Elizabeth Damiani	A Winter's Walk	Watercolor
63.	Ellen Esposito	Porch Patterns	Watercolor
64.	Sherry Lane	Sara and Gilberto	Watercolor
65.	Rose Danny	In Her Own Dream World	Oil
66.	Albert Wasserman	The Artists IV	Oil
67.	Charles J. Stephens	Arch of Constantine	W/C
68.	Kent Day Coes	Northeast Kingdom	Watercolor
69.	Rozsika Ascenzi	Blue Pitcher	Pastel
70.	Carl L. Thompson	Mountain View, N.J.	Oil on Canvas
71.	Gaye Elsie Beda	Old Town Bar	Acrylic/ paper
72.	Carol Z. Brody	By My Window	Watercolor
73.	Fran D'atria Romano	Breezy solitude on the 69th St. Ferry	Aquatint Etching
74.	John Manship	Church interior	Gouache
75.	Polly McCaffrey	Loves me, Loves me not	Oil
76.	Robert G. Bowen, Jr.	Sailing on a Summer's Day	Oil on Stret. Canvas
77.	Irving Moshinsky	Red Boat In Venice	Watercolor
78.	Victor Popper	Captiva	Acrylic

<b>NO.</b>	<b>ARTIST</b>	<b>TITLE</b>	<b>MEDIUM</b>
* 79.	George Kerasiotis	"Studio Scene"	Oil
80.	Barbara Goodspeed	Farm in Winter	Oil
81.	Olive Reich	Quince Blossoms	Watercolor
82.	Evelyn Payton	Studio Stilllife	Oil
83.	Ruth M. Seaning	From Carolyn's Garden	Watercolor
84.	John W. Wagner	Morning Sun	Oil
85.	Kenneth W. Fitch	"Positano II"	Oil
86.	Florence Lonsford	"October Wind"	Acrylic Paint
87.	Daryl Kane	True Blue	Ink
88.	Maurice Silber	Off Maine	W.C.
89.	Laura M. Schiavina	Array of Bottles-I	Acrylic
90.	Brenda Tribush	"Still Life With Pitcher & Fruit"	Pastel
* 91.	Robert Belout	Gathering at Cafe Reggio's	Oils on Paper
92.	Myriam Cahn	Reba's Ginger	C/P Color
93.	Nancy D. Warfield	The Magic Cup	Acrylic
94.	Annamarie Trombetta	Milk and Memories	Watercolor
95.	Ann Giovanni	Into The Woods	Oil
96.	Ursula Grueterich	Summer Pleasure	Pastel
97.	Viola Chan	Goldfish	Oil
* 98.	Richard C. Pionk	Etude	Pastel
99.	Richard C. Karwoski	Fantasy in Ice	Oil
100.	Lloyd Birmingham	Foxglove	Watercolor
101.	Jutta Hipp	Secret Garden	W.C.
102.	Nellie Gold	"After the Harvest"	Watercolor
103.	Lucille T. Stillman	The Math Lesson	Oil
104.	Sidney H. Hermel	Rockport Series #14	Pastel
* 105.	Randolph Bye	Around Kautsch's Corner	W/C
106.	Dorothy Roatz Meyer	Sisters	Ink Drawing
107.	Victor G. Westman	Rural Crossing	Pen & Ink
		<u>Sculpture</u>	
108.	Rose Van Vranken	Repose	Polished Bronze
* 109.	Barry Johnston	Romeo & Juliet	Bronze
110.	Margaret Cassidy	Portrait of a Lady	Bronze
* 111.	Lloyd Lasdon	Emergence	B. Walnut
112.	Cary Boone Nelson	Camel Driver	Bronze, Fitted
* 113.	Finelli	Concetta	Bronze
* 114.	Rita Bruc Stanziani	Aphrodite	Hydrocal
115.	Madeline Cretella	Delhi	Clay

*Cont'd...*

Tales are legendary of the evenings of intellect that colored those gatherings at the turn of the century. In club-rooms rented from year to year in the elegant brownstones of lower Manhattan, eminent painters came to dine and talk art, to exhibit, to criticize and be criticized.

Early in those migrations, there began to evolve something known as the Salmagundi Spirit... a contagion of pleasure in the creative mind and its social interchange. It flowed through evenings when men like John La Farge, Albert Ryder, George Inness, William M. Chase, Louis C. Tiffany and Stanford White were living presences under Salmagundi's roof.

The brownstones have given way to the sky-scrapers and luxury apartment buildings that now shape the face of lower Fifth Avenue and Washington Square. The sedate mansion at 17 West 12 Street, Salmagundi's first "home" acquired in 1893, is only dimly remembered by today's New Yorker. But Number 47 Fifth Avenue, into which the members moved with a flourish in the year 1917, stands intact. It is refurbished, restored, equipped with modern facilities, but is unaltered in spirit.

Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique... in a word "Salmagundian." . . . "

OVER 100 YEARS OF DEDICATION TO THE ARTS

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# **PRESIDENTS of the SALMAGUNDI CLUB**

Joseph Hartley . . . . .	1871-1888
George W. Maynard . . . . .	1888-1889
Charles Y. Turner . . . . .	1889-1893
Thomas Moran . . . . .	1893-1896
W. Lewis Fraser . . . . .	1896-1897
Alexander T. Van Laer . . . . .	1897-1898
Robert C. Minor . . . . .	1898-1899
Alexander T. Van Laer . . . . .	1899-1900
George H. McCord . . . . .	1900-1901
George Inness, Jr. . . . .	1901-1903
J. Scott Hartley . . . . .	1903-1905
Alexander T. Van Laer . . . . .	1905-1908
Henry B. Snell . . . . .	1908-1910
Frank K.M. Rehn . . . . .	1910-1911
Carleton Wiggins . . . . .	1911-1913
Charles Vezin . . . . .	1913-1914
F. Ballard Williams . . . . .	1914-1919
Emil Carlsen . . . . .	1919-1920
J. Massey Rhind . . . . .	1920-1922
Hobart Nichols . . . . .	1922-1924
W. Granville Smith . . . . .	1924-1926
Franklin De Haven . . . . .	1926-1929
Bruce Crane . . . . .	1929-1933
Louis Betts . . . . .	1933-1935
George Elmer Brown . . . . .	1935-1937
Frederick W. Hutchinson . . . . .	1937-1939
Gordon Grant . . . . .	1939-1941
George Lober . . . . .	1941-1944
Frederick K. Detwiller . . . . .	1944-1946
Henry O'Connor . . . . .	1946-1947
Silvio B. Valerio . . . . .	1947-1949
Percy Albee . . . . .	1949-1953
Russell Rypsam . . . . .	1953-1955
Henry Laussucq . . . . .	1955-1957
Junius Allen . . . . .	1957-1959
A. Henry Nordhausen . . . . .	1959-1963
Francis Vandever Kugher . . . . .	1963-1966
Martin Hannon . . . . .	1966-1970
John N. Lewis . . . . .	1970-1975
Martin Hannon . . . . .	1975-1976
Raymond R. Goldberg . . . . .	1976-1979
Richard R. Clive . . . . .	1979-1981
Carl L. Thomson . . . . .	1981-1983
Ruth B. Reininghaus . . . . .	1983-1987
Edward Brennan . . . . .	1987-